

LISA S

SAG-Eligible

TELEVISION

Pushers	Recurring guest star	Krista Gallagher
You Are the President	Co-star	Storyhouse Productions
For My Man	Guest star	Sirens Media

FILM

D-Lemma: The Hard Truth	Principal	Tammy Hinline
Hamster Sitter	Supporting	Jae Lee
Alongside the Car	Lead	Sage Okolo
A Favor	Principal	Camille Violett

INDUSTRIAL

Age Discrimination Film	Principal	LRN
Sodexo Training Series	Principal	EFXMEDIA
Autonomous Car Video (OLLI)	Principal	Invision Communications
SAMHSA "Talk They Hear You" PSA	Principal	Dick Phillips
Education Course for GWU	Principal	2U, Inc.
Leidos Space Capabilities	Supporting	Metro Productions
Wonder at Scale	Doctor (supporting)	Microsoft
American Red Cross industrial	Grandmom (supporting)	Out of the Blue Production
Pennsylvania Act 126 training film	Teacher (lead)	WM Productions
CME video on diabetes	Patient (principal)	Center City Film and Video
CDC Infection Control Training Modules	Dr. Putman (principal)	Medical Safety Procedures, LLC
TEAM Coalition national training film	Guest #3 (supporting)	Double R Productions

COMMERCIAL

SingleCare	Pharmacist (lead)	Social Method
MASN Promo	Bar patron (principal)	Producers TV
Sentara Hospital Orthopedic	Patient (principal)	Studio Center
WMATA Back2Good	Rider (principal)	White64
Virginia Hospital Center: Family	Doctor (principal)	Production ARTS
GEICO: Tea Time	Becky (principal)	Spang TV
University of MD Health Advantage	Friend (principal)	Studio 83 Productions
Carilion Clinic	Patient (principal)	Abandon Films
Jennifer Young Realtor	Wife (principal)	Current Communications

THEATER

Boston Blackie	Commercial announcer	Montgomery Playhouse
Battlestar Gargleblaster	Boomer	The Usual Suspects
Klingon Acres	Deanna Troi/Lisa Douglas	The Usual Suspects

LIVE EVENTS

Clinical Simulation program	Standardized patient	Johns Hopkins Medical School
-----------------------------	----------------------	------------------------------

TRAINING AND EDUCATION

The Many Hats of Self-Taping, Arvold Education, Erica Arvold and Richard Warner
 Energies and Elements; Co-Star Series; Auditioning for the Camera, Capital Coaching, Katie Killacky
 Comedy for Film and TV Master Class, Studio Boh, Matt Servitto
 Beginning Improv; Improv Level 2 and 3, DC Improv, Chris Ulrich
 Acting in Commercials and Industrials, The Theatre Lab DC, John Judy
 Getting Started in TV and Film, The Theatre Lab DC, Brenna McDonough
 Acting for the Camera, Studio Boh, Ken Arnold
 Voice, Music and Arts, Emily Riley
 B.S., Journalism, University of Maryland

SPECIAL SKILLS

Skilled in medical terminology, use of digital SLR camera, drawing, painting, cooking, swimming, and choir singing. Several years professional experience as a print reporter, past member of the D.C. Congressional Press Corps, good with all animals and children, TelePrompTer experience.