

Heather P.

5'4"—135 lbs—Strawberry Blonde Hair—Blue Eyes
Dress Size: 8 Pant Size: 8 Shoe Size: 8 Alto (C3-A5)
Body Type: Curvy, Sporty Age Range: 35-45 Non-Union/EMC

THEATRE

UNDER THE BONNET (Spring2020)	Lucretia Mott	Beacon Theatre Productions/ <i>Steve Gaissert</i>
LEND ME A TENOR	Maria/Diana u/s	Resident Theatre Company/ <i>Kristin McLaughlin Mitchell</i>
BILOXI BLUES	Rowena	Act II Playhouse/ <i>Tony Braithwaite</i>
MY VERY OWN POLAR BEAR	Mom	Act II Playhouse/ <i>Amanda Coffin</i>
CHAPTER TWO	Jennie Malone	Pegasus Theatre Company/ <i>Jennifer Nasta Zefeutie</i>
RED HERRING	Maggie u/s	Act II Playhouse/ <i>David Bradley</i>
BRIGHTON BEACH MEMOIRS	Kate/Blanche u/s	Act II Playhouse/ <i>William Roudebush</i>
TAMING OF THE SHREW	Curtis/The Widow	Margo Jones Syndicate (Phila. Fringe Festival)/ <i>Tom Riordon</i>
HEART/LUNG	Dr. Patricia Smith	Sketch Club Players/ <i>Jessi Meisel</i>
HOME (Original Musical)	Jenny (Lead)	Brotherly Love Theatre Co./ <i>David Wrigley</i>
SIDE MAN	Patsy	Players Club of Swarthmore/ <i>Dennis Bloh</i>
VANYA & SONIA & MASHA & SPIKE	Cassandra	Old Academy Players/ <i>Jane Jennings</i>
WOULD YOU STILL LOVE ME IF...	Dr. Gerard	Underbite Theatre Company/ <i>Shellie Pentimall-Bookler</i>

FILM

DAUGHTER, ACTUALLY	Principal	Hungry Hour Entertainment/ <i>Jen Mitlas</i>
THE LAUNDROMAT ON THE CORNER	Principal	Rain Trail Pictures/ <i>Tetsuki Ijichi</i>
DEIPNOPHOBIA	Principal	W Films/ <i>Rob Waters</i>
MALARKEY	Principal	Temple University/ <i>Lindsay Allan</i>
WHAT SHE SAID: THE ART OF		
PAULINE KAEI	Extra	29Pictures LLC/ <i>Rob Garver</i>
CREED	Extra	MGM/Warner Brothers/ <i>Ryan Coogler</i>
EQUINOX	Extra	RainCity Productions/ <i>Alan Rudolph</i>
CROSSING THE BRIDGE	Stand-in	Outlaw Productions/ <i>Mike Binder</i>
META	Principal	W Films/ <i>Rob Waters</i> (Film awarded first place in the Wilmington Extreme Filmmaking Competition 2015)

TV

DISPATCHES FROM ELSEWHERE	Background	AMC/ <i>Jason Segel</i>
KEMPER ON KEMPER: INSIDE THE MIND OF A SERIAL KILLER	Supporting Actor ("Sally Hallett")	Glass Entertainment Group/Oxygen Network/ <i>Matthew Watts</i>
EPIC MYSTERIES 105 SMOOTH	Extra	Nancy Glass Productions/ <i>Matthew Watts</i>
TALKER: TRAIL OF DEATH		

COMMERCIAL

JEFFERSON UNIVERSITY	Background	160over90/ <i>Benny Nicks</i>
MICHIGAN LAWYER	Featured Actor	Liquid Interactive/ <i>Rich Johnson</i>
BLUE RIDGE COMMUNICATIONS	Featured Actor	Liquid Interactive/ <i>Victor Jun</i>
KONSYL	Spokesperson	W Films/ <i>Rob Waters</i>

INDUSTRIAL FILM

GM MASTERCARD	Featured Actor	
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TOURING COMPANY

PEACE CHILD	Singer/Actor	<i>Dir. David Woolcombe</i>
Member of 20-person tour, which traveled and performed in English and Russian to Harrisburg, PA; Warsaw, Poland; Moscow, Leningrad, Tallinn, and Minsk, USSR		

VOICE OVER

BECOMING DR. RUTH	Caller #1	Act II Playhouse/ <i>Dan O'Neil</i>
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EDUCATION

NEW YORK UNIVERSITY	THEATRE MAJOR, LEE STRASBERG THEATRE INSTITUTE
Studies included: Acting, Voice, Speech, Dance, Tai Chi Instructors: Hope Arthur, Tom Nielsen, Jean Kwok	
AMERICAN ACADEMY OF DRAMATIC ARTS	Summer Program
MIKE LEMON CASTING	Acting for Commercials & Industrials Workshop Instructor: Keith Strunk

SPECIAL SKILLS

Singing, Accents, Impressions, Improvisation (member of Better Than Bacon), Running, Playing the tambourine, Playing three chords on the ukulele, Straightening my naturally curly hair