

Nicholas C.

AEA

Height: 5'8" | Hair: Brown | Weight: 135 | Eyes: Hazel

VO

<i>Pokémon Sun & Moon</i>	Ulu	DisneyXD/DuArt Film
<i>Hansel and Gretel</i>	Hansel	Wizart Studios/3Beep Media
<i>Martin on the Moon</i>	Alien #2, Flying Alien #1	3 Beep Media
<i>Flying Animals</i>	Senya, Mais, Fish 1-3, Reporter, Businessman	Audioworks
<i>Grimm, Grimmer, Grimmest</i>	Father, Toad, Dog, Fox, Emperor, Doctor	Pinna/Megaphone
<i>Beat</i>	LAXX	Amazon Prime/Warner Bros.
<i>Da Yu</i>	Shu-Hai, Soldier, Refugee	3Beep Media
<i>Apollo's Tall Tales</i>	Senecio	On Kids & Family/Distribimage
<i>Kyle's Wild World</i>	Dad, Announcer, Clownfish, Bat, Brookesia Micra	Pinna/Megaphone
<i>The Curse of La Llorona</i>	Wade Johnson, Intro Narrator	Univision/Warner Bros.
<i>The Legend of Trolltunga</i>	Narrator/All Characters	Audible/Amazon
<i>T2-D2 Amazon Alexa Spot</i>	Announcer	Amazon

TV/Film

<i>Mysteries at the Museum Season 20</i>	Alexander the Great	The Travel Channel
<i>Mysteries at the Museum Season 19</i>	Frank Bostock	The Travel Channel
<i>Evil Lives Here Season 3</i>	Greg	Investigation Discovery
<i>Diabolical Season 1</i>	Young John Ernst	Investigation Discovery

Theatre

<i>A Midsummer Night's Dream</i>	Starveling, Oberon (Understudy)	The Sheen Center
<i>Beached: An Island Tragedy</i>	Akiva	Portland Main Stage
<i>The Tinderbox</i>	Evil Queen	The Workshop Theatre
<i>Cinderella</i>	Albert & Cameron, Royal Announcer	The Workshop Theatre
<i>Captain Hook's Cabaret</i>	Smee	Times Scare NYC
<i>Cymbeline</i>	Aviragus, Lord 1, Gaoler, Philario	TheatreLab NYC
<i>The Tempest</i>	Ferdinand	Theater 54
<i>Deirdre: A New Musical</i>	Ardan	TADA! Theater

Writing

ADR Script Adaptation

<i>Beat</i>	English Language Script Adaptor	Amazon Prime/WB
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Publications

<i>"The Death of Bessie Smith at Interfaith Medical Center"</i>	Author	Chance Magazine
<i>"The Living Theatre at Burning Man"</i>	Primary Author	Chance Magazine
<i>"The Theatrical Villages of Greece"</i>	Contributor & Curator	Chance Magazine
<i>A Decade in Afghanistan</i>	Designer, Editor, and Contributor	Bond Street Theatre
<i>How the I Becomes the We</i>	Editor	Our Voices Theatre

Training | Education

National Theatre Institute | The Eugene O'Neill Theater Center | Fall 2012

Vassar College | B.A. Drama | Class of 2014 (Graduated early with General & Department Honors)